

# Wounded Hands

♩ = 66  
Adagio

Ruth Scherer Leacock

1

Em G Bm Em Em7

1. Turn your ear Je - ru - sa - lem and heed, — Turn your ear Je -  
 2. Lift your hand Je - ru - sa - lem and touch, — Lift your hand Je -  
 3. Turn your head Je - ru - sa - lem and see. — Turn your head, be -  
 4. Taste, Je - ru - sa - lem, their bit - ter - ness! — All who walk the

6

G Bm G A

1. ru - sa - lem and heed — the cry of the hun - gry, the  
 2. ru - sa - lem and touch, — the cursed and re - jected —  
 3. hold the suf - fer - ing. — The dy - ing who car - ry the  
 4. path of home - less - ness. — No re - fuge. No shel - ter. Un -

11

G D G D A

1. des - p'rate - ly poor. — And rev - 'rence the bod - y — of Christ. —  
 2. lashed in dis - tain. — And rev - 'rence the bod - y — of Christ. —  
 3. cross of de - spair. — And rev - 'rence the bod - y — of Christ. —  
 4. cov - ered in shame. — And rev - 'rence the bod - y — of Christ. —

17

**REFRAIN**

Bm7 A G D

Wound - ed hands. — Wound - ed feet — and side. Ho - ly

24

A G D Bm A, G D G

pas - sion — ate voice — of Christ. "My God! — my God! —

32

D A D Em A D Em Bm D 1,2,3

— Why have you, Why have you a - ban - doned me? —

39

D 4. Em p Em Bm D

me? Why have you, Why have you a - ban — doned me?" —